

## Notes

in. pre movie, i'm one beer

we're here for a rawe  
lots of "artistic" filters over footage  
of the game.

This intro music, could they  
only afford the prequel version  
of the Prodigy.

love quadrangle before we even start.

Screen shot at  
3:00

A D R: the movie.

ISLAND EATS!

How does rainy day  
beer know about the zombies?

that lady either has an infin-beer  
or is in real need of a bin

why would the  
zombie carry him away  
rather than eat him  
where he is?

14:22 - literally this is the house of the dead, kind of anti climactic

in the game, the house is a mansion

// cut in with "woah! what a mansion" from Resident Evil

in the movie its a two up two down tower house.

So they waited for her to show up before starting to munch Matt? That aint like any movie zombie I know of.

Also, do they have LEDs for eyes?

These folks have been on the island making loads of noise for hours, why are the zoms only attacking now?

The audio levels in this movie are all over the place.

Do they have to pass American Ninja before they can get to the zone?

Ball keeps showing game footage in when the movie gets boring.

How LONG DID IT TAKE THEM TO WALK ACROSS THAT ISLAND!?

Are they seriously trying to make the best of it? I'd be like, "what the hell is everyone? And why is the place trashed?"

The zombies can run? Oh yay!

Seriously, they are decaying dead people. Biger marks would stop them from running.

Then again, I'm arguing for logic in an Ove Boll movie.

fucking sound levels in this fucking movie!!

Scooby Doc?! what is this a kids movie?

How did captain wong see the axe wielding guy THROUGH the wooden door?!

One guy looks like Ethan Hawke and red shirt is meant to be David Boreanis (Angel from Buffy)

Romero reference with Ethan Hawke talking about the "three good" of the "Dead" movies.

HOLD THE NOKIA 3310! (frisky reference)  
THE ZOMBIES CAN SWIM NOW?!

NOT ONLY THAT THEY CAN DO  
WIDE WORK TOO!?

The lady in the Stars and Stripes one piece  
is called Liberty?!  
FOR FUCK'S SAKE!

→ And not-Ethan-Hawke (aka zombie  
movie expert) dies when she touches  
Cynthia him.  
She doesn't make a move to  
murder him either.

← Cooper  
Is the coast guard persons team called  
'McCoopers'?!  
SERIOUSLY?!

were 30 minutes into this  
90 minute movie

SERIOUS! THEY CAN FUCKING SWIM!  
AND THEY NEED TO HOLD THEIR  
BREATH WHEN DOING IT.

ARE THEY DEAD  
OR AREN'T THEY?

Kirk seems pretty good at killing zomb.

That was clearly not the actor playing Simon running along the jetty.

38 minutes in, and I'm on my 3rd bar. It's the only way to deal with this noise.

The zombie face makeup (if you can call it that) are clearly halloween store face masks that don't fit.

WAIT! KIRK HAS A SNIPER RIFLE WHICH IS ALSO A MACHINE GUN? IS THAT POSSIBLE?!

↑  
I know nothing about guns

THE ZOMBIES CAN SPIT ACID NOW?!

IT'S LESS HOUSE OF THE DEAD AND MORE BARRY MADE ISLAND OF THE DEAD

63 minutes in and we're at ~~but~~ exposition time

and it's the fault of the Spanish and Science are to blame, apparently.

That's it, run blindly through the forest.  
That oughtta work out fine

Gregg gets surrounded by wine work zombies  
and his go to move was to duck. I'd have  
busted out my dance moves and Thrilla'd  
my way out of it

Simon's hair changes several times throughout  
the movie.

← were talking Scott in the first  
Evil Dead levels of hair cut changes

The scene of them walking slowly toward the  
house, goes a-bloody, makes me want to  
see a movie where they do something similar, but  
don't hit a god damn. They are waste all their  
ammo.

if the matrix hadn't have been  
made that scene with them walking  
toward the house in a blaze of glory  
would have been made.

it is all About the  
Matrix style bullet fire shots

There's one zombie (after the Matrix style bullet  
line with the shotgun) who isn't even zombified.  
I'm calling him hipster lumberjack shirt with an  
axe guy.

56:00 screenshot for show notes

58:46 Hot D 2 footage? Show Squid  
when we are recording. He'll know  
Nope Hot D 3 (2002)

Seriously, this whole scene is both  
padding for time and a "I've seen the  
Matrix"  
- which came out in 1999  
6 YEARS BEFORE this movie

59:43 ends ) that's almost  
51:07 starts ) 10 minutes of zombie  
shooting bang-bang action  
all at once.

1 hr 45 seconds and they're in the house  
proper. 2:36 in the original game.

10 minutes of shooting bang-bang in the  
original game gets you to the halfway  
point.  
The Mangled Man boss - looks  
like a bat.

Type Old  
↗

The Spring zones are carrying the  
dead-dead zomb away? why?

"Check out this book," the one with blank pages? 1:00:06.

One which is suddenly not blank 6 minutes later?

01:06:43

How many zombie movies do i have to watch where one of the potential suspects ruins it all for the rest by assuming that the clerk dead friend or family member is neither dead nor a zombie?

Yeah, i know that its a trope. But its bloody annoying.

That was a clear headshot on Salish, but he still gets back up.

Screen shot at 01:11:01

The catacombs bit should have been how they made the movie. Combine that with the way they made Hardcore Henry and you have a hit movie on your hands.

01:16:30 - Zomo: the zombie hunter appears

i would watch  
THE FOCK OUT OF THAT  
SHOW

"You created it all so that you could be immortal, why?"  
"to live for ever."

1:17:57.

i mean... I can't add anything to that

The final showdown at 1:20:00 ish.

i am so over this budget Matrix bullshit

I'll bet that it was Julie Bell who personally applied the sword wound makeup to

Ona Grauer

played Alicia.

Dude was checking her inner ear for her pulse.

01:23:03

AMS chopper moments after

Bet you didn't realize this was a prequel, sucka

"G and I are proceeding inside"

Last lines of the movie.

"What's your name?"

"Rudolph."

"Got a last name?"

"Curran."

Mother fucker! We've been watching a prequel to the 1st game this entire time.

Fun fact: Oua Graves (played Alicia) also played Katya in Ardar.

The website mentioned at the end of the credits "house of the dead.com" looks to have been clickjacked and is no longer owned by Bolt's production company.

> "House of the dead" is an ugly, endless, morose waste of film stock

Says it all, really.